OUTLINE

F162. Screenwriting with the Hero's Journey and Beyond

Friday, February 9, 2024
12:10 p.m. to 1:25 p.m.

Room 2101, Kansas City Convention Center, Street Level

(Dennis Etzel Jr, Erin Hamer-Beck, Kevin Rabas, Matt Nyquist, John Ingle)

12:10 – 12:20pm
Dennis: Introducing the panelists and reading their short biographies.

12:20 – 12:35pm
Each panelist takes a turn with their own introduction and discussion of work: teaching, screenwriting, filmmaking, film series curation, etc.

12:35 - 12:40pm
Dennis: Briefly discusses Joseph Campbell’s HJ and its steps.

12:40 – 1:10pm
Many know how George Lucas borrowed from Joseph Campbell for Star Wars, but how have screenwriters borrowed from its structure?
Open discussion
Dennis: What films deviate from the HJ norm and how? Or Why (based on plot, character, etc.)?
Panelists take turns with a film or two of their choice.
Dennis: What other "journeys" can screenwriters use when crafting their stories?
Open discussion

1:10 – 1:25pm
Ten-to-fifteen-minute audience Q&A.