Writing Interracial Narratives outline

After each participant introduces themselves, the moderator will frame the subject with a working definition of the term interracial narrative and historical context with examples of literary texts that have interracial character interactions. Each panel member will present on their work, highlighting a craft issue they have faced in writing one of their interracial stories. Panel members will then exchange on three pre-chosen questions about craft. The last 20 minutes will be reserved for audience questions. The panel will also provide a resource list of interesting interracial narratives and commentaries on the issue of writing them.