**After the Art**

- Online
- Publishes personal review essays that explore the ways reading can enrich the experience of looking at art, such as a painting, a photograph, a film, or a concert. Each essay must be about a piece of art as well as a written text.
- Publishes quarterly (September, December, March, and June.)
- Does not pay contributors.
- Independent and not affiliated with any institution.
- Numbers of staff: 1

+ [https://aftertheart.com](https://aftertheart.com)
+ [@After the Art](https://twitter.com/aftertheart)

**Consequence Forum**

- Print and Online
- Consequence addresses the human experiences, realities, and consequences of war and geopolitical violence through literature, art and translation.
- Publishes Bi-annually: Spring and fall.
- Does pay contributors.
- Independent and not affiliated with any institution.
- Numbers of staff: 50 (40 volunteers and 10 paid)

+ [www.consequenceforum.org](http://www.consequenceforum.org)
+ [@ConsequenceF](https://twitter.com/ConsequenceF)

**Past Ten**

- Online
- Inspired by the question, "Where were you on this date ten years ago?" it publishes responses as a testament to the transformative power of time and the human capacity to turn the unpredictable into art.
- Publishes bi-weekly (9 months/year)
- Does not pay contributors
- Independent with no affiliations
- Numbers of staff: 3

+ [www.past-ten.com](http://www.past-ten.com)
+ [@pasttenyears](https://twitter.com/pasttenyears)

**Slag Glass City**

- Online
- Publishes creative nonfiction and multidisciplinary essays engaged with sustainability, identity, and art in metropolitan environments.
- Publishes on rolling basis
- Part of the Publishing Institute of the DePaul University Department of English and MFA/MA in Writing and Publishing Program.
- Number of staff: 8

+ [www.slagglasscity.org](http://www.slagglasscity.org)
+ [@SlagGlassCity](https://twitter.com/SlagGlassCity)