Event Outline for *When The Land Speaks: How We Strive to Listen for Language While Out in Nature*:

1. The moderator will introduce the panel members.
2. The moderator will ask the panel questions about the topic.
   These are some of the proposed questions:
   a) Do you have a cherished place in nature that speaks to or inspires your writing, and can you tell us about what the connection is between the place and who you are as a writer?
   b) Can you tell us about how you consider metaphor and language, or do you think of metaphor and language differently for nature writing?
   c) What’s your favorite thing to listen to in nature, and how do you write about this, and is it a sound, a voice, an inner voice, or a vibe or feeling?
   d) What is the best advice you can share about nature writing as far as developing one’s voice is concerned? Or what are your most prevalent issues as a nature writer, and how do you best evoke them on the page?
   e) How do you approach trips to new places in the wilderness and elsewhere in nature as a writer? How does this differ from when you’re in your familiar or cherished spaces?
3. We will make sure to leave time for audience questions, and we’ll enjoy hearing and answering them.
4. We’ll close by making sure to invite the audience members to speak with us afterward.