Event Title: Honoring Our Grandmothers—Indigenous Writers Reclaim History

Event Description: For generations Indigenous people in America have had their histories written and taught by non-Indigenous writers, explorers, historians, missionaries, politicians, and war generals. Three Indigenous women writers have produced new books that correct long-accepted previous narratives which either warped Indigenous history, or told only a sliver of the tale. These authors will read and discuss their new works that reimagine significant experiences in American history. Debra Magpie Earling paints a more authentic portrait of iconic figure, Sacajewea, in her novel, The Lost Journals of Sacajewea; Mona Susan Power explores the devastating Indian Boarding School experiences of generations of Indigenous children in her novel, A Council of Dolls; LeAnne Howe recounts the tale of her grandmother's survival of an earlier pandemic in her poetry collection: 1918.

Event Category: Multiple Literary Genres Reading

Event Agenda: The moderator will introduce each author and read their brief biographies. Authors will then read from their new work for fifteen to twenty minutes each. Upon completion of the three readings, authors will engage questions from the audience, and from one another, in what time remains.

Event Organizer & Moderator
Susan Power: Susan Power (Iháŋktȟuŋwaŋna Dakhóta), now writing as Mona Susan Power, is the author of four books of fiction—The Grass Dancer (awarded the PEN/Hemingway Prize), Roofwalker, Sacred Wilderness, and A Council of Dolls (longlisted for the National Book Award). She's the recipient of a Radcliffe Bunting Institute Fellowship, Princeton Hodder Fellowship, McKnight Fellowship, and United States Artists Fellowship.

Event Participants
Debra Magpie Earling: Debra Magpie Earling (Bitterroot Salish) is the author of novels Perma Red (winner of the American Book Award), and The Lost Journals of Sacajewea (longlisted for the Andrew Carnegie Medal for Excellence). After 29 years, she retired from the University of Montana in 2021. She taught creative writing and Native American Studies and was the first Native American director of the creative writing program. She has received both a National Endowment for the Arts grant and a Guggenheim Fellowship.
**LeAnne Howe:** LeAnne Howe (Choctaw) is a novelist, poet, playwright, & filmmaker. She is currently appointed the position of Eidson Distinguished Professor at the University of Georgia. Her new play, *The Keening*, co-authored with Colm Summers, was workshopped at the Berkeley Repertory Theatre in 2023. Her 2019 novel, *Savage Conversations*, was adapted for the stage by the Starz Center for the Performing Arts in Tampa. She's been awarded several literary prizes for her work, including the American Book Award and a United States Artists Fellowship. She's currently working on the poetry collection, *1918*.

**Mona Susan Power:** (See biography for Susan Power above.)