Event Outline for *Summons and Return: How We Write Globally of Our Homes and Other Destinations*:

1. The moderator will introduce the panel members.
2. The moderator will ask the panel questions about the topic. These are some of the proposed questions:
   a) Can you tell us about where you call home and where you travel to frequently globally, and what this has led you to write most about?
   b) What is your most important concern or issue been lately when you're writing globally?
   c) What's been the most unique story or subject matter that you've found unexpectedly, or off the beaten path, while traveling?
   d) Do you think one can have a global voice, or who are some of your most admired global writers? And is there a perspective of writing from that most suits you? First person insider? First person uninitiated? Omniscient intellectual traveler? Investigative out for reform? Quiet environmental observer? Food critic?
   e) What can you say to encourage travel for those who are intimidated by the idea of borders and “foreign” cultures? And what of cost?
3. We will make sure to leave time for audience questions, and we'll enjoy hearing and answering them.
4. We'll close by making sure to invite the audience members to speak with us afterward.