How True Must Fiction Be—Research Resources List
AWP 2024

From Charmaine Wilkerson:

**Online archives/clearinghouses**
https://www.newspapers.com/ (largest online newspaper archive with historical articles going back three centuries)

https://www.jstor.org/ (scholarly content)

**Specialized libraries, library collections, and museums**
https://www.nypl.org/locations/schomburg (Schomburg Center for Research in Black Culture)
https://cmla.org/ (Chinese American Museum of Los Angeles)
https://www.nationalarchives.gov.uk/ (The National Archives, United Kingdom)

**Scientific Institutions**
https://www.noaa.gov/

From Susan Baller-Shepard:
Online archives/clearinghouses

https://www.jstor.org/ (scholarly content)
https://www.OED.com Oxford English Dictionary (word meaning and history)

From Jody Hobbs Hesler:
In general, immerse yourself in your time period and/or whatever subjects you need to master to craft fully developed characters and authentic plots/settings, using all the usual suspects of books, newspapers, magazines, etc. And beyond that, refer to…

**Experts.** When an expert in a field you’re researching is available and willing to talk, go for it. Conversations, like google rabbit holes, take unexpected detours, which often drive us straight to the information we didn’t know we needed to know.

**YouTube and other Video Media.** I found a wealth of mental health documentaries, video taped case histories, and personal vlogs when researching about panic disorder. I also re-watched Ordinary People, which pulled me into my book’s time period via setting, clothing, general mood while also wrestling with similar mental health issues and related stigmas. The video element also added that dimension of information I didn’t know I needed to know.