3:20pm: Moderator Ash Wynter will welcome the audience and introduce the theme of Black History as told through poetry and image, discussing the similarities and divergences of three projects:
   1. *a little bump in the earth*, by Tyree Daye
   3. *Black Bell*, by Alison Rollins

3:30pm: Wynter will introduce Tyree Daye. Daye will read from *a little bump in the earth*, presenting supplemental images via projector.

3:45pm: Wynter will introduce Niki Herd. Herd will read from *The Stuff of Hollywood*, presenting supplemental images via projector.

4:00pm: Wynter will introduce Alison Rollins. Rollins will read from *Black Bell*, presenting supplemental images via projector.

4:15pm: Wynter will moderate a Q&A with Daye, Herd, and Rollins, engaging questions around topics such as:
   1. How poetry and image can be used together to find new forms of expression, especially in historical investigations.
   2. How Black History in particular has been represented in both popular media and literary history.
   3. How personal and public histories intersect, the stories they tell, and the stories that yet need to be told.
   4. How Black History can inform the Black Future - where we are now, what pathways poetry and art open up.

Any remaining time: Q&A opened up with audience members.