3:20pm: Moderator Erin Belieu will welcome the audience and introduce the theme of the reading, based on the anthology *Personal Best: Makers on their Poems that Matter Most*, discussing how poets choose their personal best poems, and how these might diverge from poems that are celebrated elsewhere, in prizes, publication, and other external venues. Belieu will provide brief introductions of the four readers:

1. Adrian Matejka
2. Dana Levin
3. Jennifer Elise Foerster
4. Eduardo C. Corral

3:32pm: Adrian Matejka will read “On the B Side” alongside other poems he considers his personal best, discussing their selection and his personal criteria for excellence.

3:44pm: Dana Levin will read “Working Methods” alongside other poems she considers her personal best, discussing their selection and his personal criteria for excellence.

3:56pm: Jennifer Elise Foerster will read “The Last Kingdom” alongside other poems she considers her personal best, discussing their selection and his personal criteria for excellence.

4:08pm: Eduardo C. Corral will read “Acquired Immune Deficiency Syndrome” alongside other poems he considers his personal best, discussing their selection and his personal criteria for excellence.

4:20pm: Belieu will join the panelists in a Q&A around thematic topics such as:

1. What makes a poem personally meaningful? What criteria do the poets share, and which are more specific to each individual?
2. How can intrinsic motivations for success motivate the writing of poems, even in the face of public/external indifference?
3. How can hearing from poets and artists, the ways a particular piece fits in their personal lives, help shape the public canon, possibly for the better?