Title: Kundiman 20th Anniversary Reading and Conversation

Date and Time: Saturday, February 10 from 1:45 p.m. to 3:00 p.m. CT.

Location: Grand Ballroom B, Level 2, Kansas City Convention Center

Readers: Franny Choi, Megha Majumdar, Srikanth Reddy

Moderator: TBD

Description: Join Kundiman as we celebrate our 20th anniversary year with a special cross-genre reading and conversation featuring Kundiman writers Franny Choi, Megha Majumdar, and Srikanth Reddy, moderated by Kundiman co-founder Joseph Legaspi. This panel will discuss the history of Kundiman’s legacy, from its inaugural Workshop Retreat for poets at the University of Virginia in 2004, to its role today as a national nonprofit organization dedicated to nurturing generations of Asian American readers and writers. This intergenerational panel will discuss Kundiman’s role in shaping the landscape of Asian American literature, as well as how the literary arts can be used to explore and address the unique challenges that face the new and ever-changing diaspora.

Run-of-Show: Readers will read for 7-10 minutes each, and then participate in a moderated conversation.
1:45 - 1:50 pm: AWP welcome; Kundiman welcome and introduction of participants
1:50 - 2:00 pm: Franny Choi reads
2:00 - 2:10 pm: Megha Majumdar reads
2:10 - 2:20 pm: Srikanth Reddy reads
2:20 - 3 pm: Moderated conversation with Franny, Megha, and Srikanth

Participant Bios:


Megha Majumdar is the author of the New York Times bestselling novel A Burning, which was nominated for the National Book Award, the National Book Critics Circle’s John Leonard Prize, and the American Library Association’s Andrew Carnegie Medal. It was named one of the best books of the year by media including The Washington Post, The New York Times, NPR, The Atlantic, Vogue, and TIME Magazine. A 2022 Whiting Award winner, she currently teaches at Princeton University.
Srikanth Reddy’s latest book of poetry, *Underworld Lit*, was a finalist for the Griffin International Poetry Prize, the Poetry Society of America’s Four Quartets Prize, and a *Times Literary Supplement* “Book of the Year” for 2020. His writing has appeared in *Harper’s*, *The Guardian* (UK), *The New York Times*, and *Poetry*; and he is currently the poetry editor of *The Paris Review*. The recipient of fellowships from the Creative Capital Foundation, the Guggenheim Foundation, and the National Endowment for the Arts, Reddy is Professor of English and Creative Writing at the University of Chicago, where he edits the Phoenix Poets book series at the University of Chicago Press.